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VOL. IV

NOVEMBER 1895

NO. 1

# THE COLLECTOR AND ART CRITIC

DAVID C. BREWER  
EDITOR

MONTHLY 6 CENTS

YEARLY SUBSCRIPTION \$6

Advertisements will be taken at the following rates

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THE COLLECTOR AND ART CRITIC CO.

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# THE COLLECTOR AND ART CRITIC

Is devoted to the "HIGHER CRITICISM" of Art.

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It is the exponent of UNBIASED information and criticism of Art in all its branches, pictorial arts, sculpture, decoration, etc.

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The present subscription list includes the names of the most notable connoisseurs and collectors in this country and abroad.

THE COLLECTOR AND ART CRITIC is of importance to you.

THE COLLECTOR AND ART CRITIC is published monthly, with a weekly issue from November till May, by THE COLLECTOR AND ART CRITIC COMPANY (Incorporated), at 1 Madison avenue, New York City, at \$3.00 per year subscription for the United States and Canada, and \$3.50 for a foreign subscription.

The single copies will be sold at 20 cents the copy at various agencies, through the American News Company, 39 Chambers street, New York.

All communications to the Editorial Department should be addressed to THE EDITOR.

All business communications should be addressed to THE COLLECTOR AND ART CRITIC COMPANY.

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A young woman of great, perhaps too great, sensibility, begged to be excused from visiting an aunt who lived in an old-fashioned house where pictures of a certain period were in evidence. "There is an engraving of a blacksmith shop in the dining-room!" said she hysterically. "You can't expect me to eat my dinner there; I smell the hoofs."

A similar criticism came from one who suffered, not from over-refinement, but from something quite different. She was a woman of recently acquired wealth, who went into an art gallery and asked for a painting of a certain size. "I have just what you want," said the dealer. He showed her a beautiful animal painting, but she looked at it for a few minutes and then shook her head. "It won't do," she said; "I want this picture for my drawing room." "But it's a beautiful picture," ventured the dealer. "Not for a drawing room," announced the woman conclusively; "you couldn't have a cow in a drawing room."

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